

Fragile Palm Leaves

MS ID 3293

Room 3B

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maṅgalāsāraddipañī kyaṃ:
paramatthamañjūsā
saṅkhārabhājanī mhat cu
paṭipattipakāsaṇī
saṅgruḥhā bā: karā "akoṃ





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Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers the majority of the page area.

Small handwritten mark or character in the left margin of the first page.

Handwritten text in Arabic script, continuing the treatise from the first page. The script is consistent with the top page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The ink is dark and the paper has a slightly aged, yellowish-brown tone.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The ink is dark and the paper has a slightly aged, yellowish-brown tone.

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or punch holes, visible in the middle of the text block.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly ink blots or punch holes, visible in the middle of the text block.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower portion of the text.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is written in a cursive style and covers approximately the top third of the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. This section contains several lines of text, including what appears to be a signature or a concluding statement, and covers approximately the bottom two-thirds of the page.

Handwritten text in a script, likely Indic, covering the top half of the page. The text is written in a cursive style with some ink bleed-through from the reverse side. There are two large black dots visible on the page, possibly indicating specific points of interest or damage.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two large black dots visible on the page, similar to the ones in the top half.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

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Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are a few small, dark spots or ink blots visible on the page.

Handwritten text, possibly a heading or a section marker, located at the top left of the lower page.

Handwritten text, possibly a heading or a section marker, located at the top left of the lower page.

Handwritten text in a cursive script, continuing from the upper page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are a few small, dark spots or ink blots visible on the page.

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Handwritten text in a script, likely Burmese, on a single line across the top of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

Handwritten text in a script, likely Burmese, on a single line across the bottom of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.

2000-2001

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

0.7 $\frac{1}{2}$ - 0.33 = 0.165

$\frac{1}{2} \frac{d^2}{dt^2} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^2}{dt^2} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner of the first page, possibly a title or date.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten text or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

စွမ်းအားမြှင့်တင်ပေးသော ဝါဒီများသည် စတုရန်း

உள்ளுமேயுள்ளது

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. This section also contains approximately 10 horizontal lines of text. Similar to the top leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf, suggesting they are part of the same document. The leaf is slightly discolored and shows some surface texture.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large black circular marks, possibly punch holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large black circular marks, possibly punch holes or decorative elements, visible in the middle of the page.

$$y_1^{(k)} = y_1, \quad y_2^{(k)} = y_2, \quad y_3^{(k)} = y_3, \quad y_4^{(k)} = y_4, \quad y_5^{(k)} = y_5$$

1891

Handwritten text in a script, likely Indic, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some words written in a larger, more decorative script at the beginning of certain lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Indic, located in the upper right corner of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some words written in a larger, more decorative script at the beginning of certain lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Indic, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a form of Sanskrit or a related language. The text is organized into several lines, with some words written in a larger, more decorative script at the beginning of certain lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular ink marks or holes visible in the middle of the page, which appear to be remnants of binding or damage to the manuscript.

Handwritten text in Arabic script, continuing the text from the first page. The script is consistent with the top page. There are two large, dark circular ink marks or holes visible in the middle of the page, similar to the ones on the first page, indicating a continuous binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second page. The text continues from the first page and is similarly dense.

